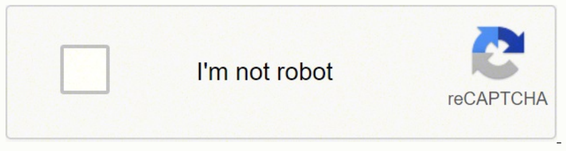

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Theme of all the bright places

Jennifer Niven This Study Guide consists of approximately 76 pages of chapter summaries, quotes, character analysis, themes, and more - everything you need to sharpen your knowledge of All the Bright Places. This section contains 2,306 words (approx. 6 pages at 400 words per page) Death and dealing with loss is a major theme in this novel as Finch first helps Violet deal with grief from her sister’s death, and then helps her to understand his death wasn’t her fault. Along with Violet’s reaction to both her sister’s death and Finch’s death, the reactions of other characters in the novel to death are also described. Constructive ways to deal with death are also discussed in the novel. When Finch first meets Violet, she is at her most vulnerable, teetering physically at the top of a bell tower because she has not yet learned how to deal with the death of her sister. Even though she is hesitant, Violet accepts Finch’s friendship and lets him help her overcoming the stumbling blocks that have been in the way of her emotional healing. She begins... (read more) This section contains 2,306 words (approx. 6 pages at 400 words per page) Copyrights All the Bright Places from BookRags. (c)2022 BookRags, Inc. All rights reserved. "Starred Review. Many teen novels touch on similar themes, but few do it so memorably." - Kirkus "Starred Review. In her YA debut, adult author Niven (Velva Jean Learns to Drive) creates a romance so fresh and funny that it seems like it could save Finch; she also makes something she foreshadows from the first line surprising." - Publishers Weekly "Niven's first novel for teens tackles a big topic with sensitivity (suicide-prevention resources are included), and teens will likely swoon over Finch and Violet's doomed oddball romance. Grades 9-12." - Booklist This information about All the Bright Places shown above was first featured in "The BookBrowse Review" - BookBrowse's membership magazine, and in our weekly "Publishing This Week" newsletter. In most cases, the reviews are necessarily limited to those that were available to us ahead of publication. If you are the publisher or author and feel that the reviews shown do not properly reflect the range of media opinion now available, please send us a message with the mainstream media reviews that you would like to see added. Any "Author Information" displayed below reflects the author's biography at the time this particular book was published. Write your own review bookworm my all time favorite book i love ATBP so much. It's lovely and beautiful, and it deals with real topics that society doesn't talk about enough. please read this book. if you end up reading all the bright places, prepare to SOB at the end. you should also check out other books by jennifer niven, such as holding up the universe and breathless. their both amazing but, in my opinion, nothing will ever be as perfect as ATBP. just read all of her books, she's amazing. Sabrina Amazingly Heartbreaking This book was nothing short of fantastic. It reminds me of the Fault In Our Stars but I personally find this book to be better. It's honest, truthful and doesn't care to band aid the truth on the situations. Finch is a character I will always relate to mentally and will be a character I'll remember forever Remarkable ATBP 3 This book is great. It is a young adult book that leaves you in tears at the ending if you've fallen in love with Finch, (one of the 2 main characters) I don't know about you, but I love books with short chapters and this has just that! Better yet, the chapters are divided for both main characters point of views. This book is about bipolar disorder and it is not brought up much, but it haunts the book. rimshah you make me lovely. Utter perfection. Jordan All the bright places Loved it so much. It's honestly one of the best books I've read. it's so helpful to those who are dealing with some of the issues addressed and even for people who aren't, it helps give an understanding of what someone might be dealing with. it's real and raw and lovely as Jeniffer Niven would say. It was sad, heartbreaking even but I feel like it was necessary. There needs to be a voice for those who need one and light needs to be shed on topics that are very real and occur in very day life, even for teens. The writing itself was great, keeps you latched on. beautiful book. Violet and Finch both deal with grief. Violet has been severely affected by the death of her older sister Eleanor and does not cope well, becoming a shell of the person she once was, alienating herself and trying to stay under the radar. Her parents do not deal with Eleanor's death out in the open, which frustrates Violet and causes her to further retreat from the outside world. Finch, in his own way is grieving: he grieves his lost father, who didn't die but did abandon them, and did hurt them. Furthermore, Finch seems to be someone who has always had grief in him—the story of the cardinal, which so affected him, seems to have cemented this deep well of grief that he cannot escape, which is tied up with his depression. Ultimately, Finch gives Violet the gift of carrying her through her grief, allowing her to experience all the sadness and anger and confusion she needs, while also nudging her forward, helping her see that she still has a life to live. Guilt, particularly survivor's guilt, is explored throughout the novel. Violet survived a car accident that killed her sister, and is continually reckoning with what that means. Why is she alive but not Eleanor? Will people walk on eggshells around her forever? How does she live her own life without forgetting Eleanor? She dislikes the way her parents, teachers, and counselor talk about being a survivor; only when she meets Finch does she start to understand some of the complex emotions she's feeling. When he dies, she again experiences this guilt, feeling like she could have done more, she could have saved him. In a conversation with Finch's counselor, Mr. Embry, he tells her that he, too, feels some guilt, but that ultimately his survival wasn't up to either of them. As if anticipating that Violet would feel guilty for his death, Finch leaves a letter for her with song lyrics, showing that she was the best thing that happened to him, that she made him so happy. Only then, reading his words, does she let go of the guilt. The romantic relationship between Violet and Finch is central to the plot of the story. Finch realizes early on in their friendship that he has feelings for Violet, and fairly soon she begins to develop feelings for Finch as well. As their relationship grows and becomes more intense, Violet begins to heal and open up to Finch. In Finch’s case, Violet is one of the main reasons he wants to stay "awake." It's more than just lust or attraction; the novel shows how deep, real love is a singular life-giving force. Even after Finch is gone, Violet's love for him—and his love for her—will ensure that she will live a beautiful life. The novel opens with two characters contemplating suicide, so the plot clearly establishes that is a main concern of the book. While this is more of a one-off moment of desperation for Violet, Finch has a chronic history of suicidal thoughts and behavior. In his journal each day, Finch records facts and anecdotes about different methods of suicide. He is ranked number one in the school gossip site's list of most suicidal students, and treated as a social outcast. He doesn't want to die, but sometimes, when he is feeling really bad, his brain convinces him that the nothingness of death would be a relief, and he finds that intoxicating. He fixates on Virginia Woolf, who died by suicide, drowning herself in a river, which foreshadows his own death. In the novel, he attempts suicide once before he dies by taking half a bottle of sleeping pills, but he makes it to the hospital in time. He attends a suicide support group after that, where he learns that Amanda Monk has also attempted to kill herself. In the end, Finch does die by suicide, and it's difficult for Violet to understand why he did it. Finch experiences what he calls "black moods," which, technically speaking, are bouts of severe depression. In his family, mental illness is stigmatized: his mother only believes in physical illness, and would tell him to take a painkiller if he said he was feeling bad. At school, the stigma is even more pointed. Everyone calls him a freak, thinks he's crazy because he has a tendency to lash out in anger, to be emotionally volatile, to miss school for long periods of time. Finch is ostracized because of his mental illness, made the butt of everyone's jokes. In reality, many people are struggling in some capacity with their mental health, but because they all fear being ostracized, they double down on bullying Finch; if he's the focal point, they will be protected. We can see how deeply this stigma has affected Finch when Mr. Embry suggests he might have bipolar disorder. Rather than feel relieved to be able to name the things he's feeling, and understand that it's not him, it's an illness, Finch becomes enraged at the label, believing that a diagnosis only reduces a person to something that can be explained away. While Finch's worries are completely valid, the conversation is an interesting one: if Finch had accepted his diagnosis, and told Violet and his family about it, and sought targeted treatment for it, he might have been able to feel better. As the main characters are still in high school, their relationships to their families play a significant role in their lives. While Violet's parents repress their sadness about Eleanor and are occasionally overly cautious, they are ultimately caring and loving people who want what's best for their daughter. At first, Violet feels the need to hide things from them because she can't bear to pile onto their sadness, but eventually she opens up to them again, and they do what they can to help her. Even when Violet admits that she'd been seeing Finch against their wishes, they put their anger aside to do the right thing and try to help him. By the end of the novel, they have begun talking about Eleanor again, and we have the sense that the Markey family is going to be okay because they have each other. Finch's family, meanwhile, is entirely dysfunctional. His father is physically and emotionally abusive, and abandoned their family to start a new one. His mother, in her grief, has totally shut down and grown neglectful. She never knows where Finch is, doesn't even know when he's been expelled from school. His sister Kate takes on a quasi-parental role, but she is only nineteen; his younger sister, Decca, struggles with her absent parents. When Finch is missing, Violet is far more concerned than his own parents, and this drives home one of the great tragedies of the book: no matter how much love he gets from Violet, it will never compensate for the love he isn't given by his parents. Wandering is a major theme of the novel, and, in terms of plot, is what kicks off the story between Finch and Violet. Their geography project is what moves them out of the sphere of school and into the outside world, and is a steady thread throughout the novel. Even in the end, after Finch's death, Violet must finish the project; in doing so, she discovers Finch's last messages for her, and finally reaches a point of forgiveness. Finch is obsessed with the notion of wandering—it seems to relate to his desire for a Great Manifesto, and his need to always be on the move, making forward progress. For Finch, there is meaning in wandering, meaning in discovery; to look for new things allows him to escape from what weighs on him. He creates a dichotomy between being lost and wandering (being lost is bad, and dangerous, while wandering is good, and meaningful), which we see in the scene with the crane. Together, Finch and Violet share all the places they'd like to wander, and after he dies, Violet continues to imagine where she'll go. For them, wandering signifies finding meaning, finding beauty, and continuing on.

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